

# LET IT SNOW



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : King KICS-645 CD "Lets Dance On Christmas" Track 8  
or available from choreographer on MP3 file e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Cha Cha Phase V + 1 [Full Reverse Top] + Unphased Figures  
**Sequence** : Intro - A - B - C - A - Int - B - C - A - Ending **Speed** : 30 MPM  
**Timing** : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : Nov, 2008 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; DBL CUBAN; GUAPACHA TIME STEP;

1-2 {Wait} Fcg ptr & Wall hnds extended sd palms up lead ft free wait 2 meas;;  
1&2&3&4 3 {Double Cuban Break} XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;  
- &23&4 4 {Guapacha Time Step} Hold keep arms extended sd palms up/almost falling XRIB (W XLIB),  
rec L, sd R/cl L, sd R jn lead hnds;

## PART A

### **1 - 4** OPN HIP TWIST; W SPIRAL OUT M TRANS; HIP TWIST CHASSE; RONDE CHASSE;

1 {Open Hip Twist} Fwd L, rec R, bk L/sm pull R bk twd L, cl L [Slip Chasse] pushing arm fwd  
gently to lead W to swivel RF (W bk R, rec L, fwd R/lk LIB, fwd R swivel 1/4 RF on R);  
1234 2 {W Spiral Out M Transition} Bk R, rec L, cl R, sd L (W fwd L, fwd R spiral 3/4 LF,  
(123&4) sm step sd L/cl R, sd L) end Left Sd-By-Sd Pos M slightly behind W Fc Wall;  
3 {Hip Twist Chasse} [same footwork] Bk R, rec L, XRIF/twisting RF on R cl L, sd R;  
4 {Ronde Chasse} [same footwork] Fwd L, rec R, ronde L CCW XLIB/cl R, sd L;

### **5 - 8** M OUT TO FC W TRANS; GUAPACHA CROSS BASIC;; NEW YORKER IN 4;

5 {M Out To Face W Transition} Twd DLW fwd R, fwd L trn LF to fc ptr, sd R/cl L, sd R  
(1234) (W cl R, sd L, cl R, sd L) blend to CP COH;  
- &23&4 6-7 {Guapacha Cross Basic} Hold the last sd step of the previous meas rising slightly/almost falling  
- &23&4 XLIF (W XRIB) comm trn 1/4 LF, cont trn rec R to fc RLOD, sd L/cl R, sd L end CP RLOD;  
Hold and rising slightly/almost falling XRIB (W XLIF) comm trn 1/4 LF, cont trn rec L to fc Wall,  
sd R/cl L, sd R end CP Wall;  
1234 8 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, sd L,  
rec R jn R-R hnds end Hndshk Wall;  
**Note** : third time meas 8 ends LOP Fcg Wall

**PART B**

**1 - 5    CIRCULAR CROSS BODY;::::**

- 1        {Circular Cross Body} Fwd L, rec R trn 1/4 LF, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB, fwd R) end L-Shape M fc LOD W fc COH R-R hnds jnd across IF of W;
- 2        Slip bk R comm trn LF, rec L cont trn to fc DRC, adjusting to W’s step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouvienne DRC;
- 3        Fwd L, rec R trn 1/8 LF, sd L/cl R, sd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF, cont trng 1/8 RF fwd R/lk LIB, fwd R) end L-Shape M fc RLOD W fc Wall R hnds across IF of W;
- 4        Slip bk R comm trn LF, rec L cont trn to fc DLW, adjusting to W’s step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouvienne DLW;
- 5        Fwd L, rec R trn 1/8 LF, sd L/cl R, sd & fwd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF to fc DRC, cont trng 3/8 RF fwd R/lk LIB, fwd R) end both fc LOD jnd R hnds acrs IF of W;

**6 - 8    W SPIRAL TO RUNAWAY; W FWD SWVL TO ALEMANA;:**

- 6        {W Spiral To Runaway} Bk R, rec L, fwd run R/L, R (W fwd L, fwd R spiral LF 1 full trn, fwd run L/R, L) end both fc LOD W’s R hnd behind bk;
- 7-8     {W Forward Swivel To Alemana} Fwd L, rec R, chg Hndshk into lead hnd jnd cl L/in pl R, L trn 1/4 RF (W fwd R swivel 1/2 RF on R, fwd L, fwd run R/L, R trn RF to fc ptr pt L sd); bk R, rec L, sd R/cl L, sd R (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd L) end CP Wall;

**PART C**

**1 - 4    NAT OPNG OUT W SPIRAL TO FULL REV TOP w/FAN END;::::**

- 1        {Natural Opening Out W Spiral} Giving W slight left sd lead with right sd stretch to open her out chk fwd L on ball of ft with pressure into floor and shaping to ptr, rec R with slight right sd lead to lead W to CP, sd L/cl R, sd L chkg lead W to spiral LF (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF blend to CP, sd R/cl L, sd R spiral 7/8 LF to fc DLC);
- 2-3     {Full Reverse Top} Sd & fwd R comm trn LF, swivel LF on ball of R XLIF, swivl LF on ball of L sd & fwd R/XLIF, sd & fwd R (W fwd L twd DLC, swivel LF on ball of L sd R, XLIB/sd R, XLIB) end CP DRW; cont trn XLIF, sd & fwd R, XLIF/sd & fwd R, XLIF (W sd R, XLIB, sd R/XLIB, sd R) end CP RLOD;
- 4        {Fan Ending} cont trn sd & fwd R, XLIF to fc Wall release trail hnds, sd R/cl L, sd R (W XLIB, sd R, cont trn to fc RLOD bk L/lk RIF, bk L) end Fan Pos M fc Wall;

**5 - 8    START HCKY STCK W TRANS; PATTYCAKE w/SPIN; SPLIT CUBAN; SPOT TRN M TRANS;**

- 5        {Start Hockey Stick W Transition To Face} Fwd L, rec R, cl L/in pl R, L (1234) (W cl R, fwd L, fwd R trn RF to fc ptr, sd L) end R-Hnd Star M fc Wall both R ft free;
- 6        {Patty Cake With Spin} [same footwork] Lift R knee swivel LF on L fwd R, rec L swivel bk to fc ptr, spin RF 1 full revolution in pl R/L, R blend to L Hnd Star;
- 1&23&4 7        {Split Cuban} [same footwork] XLIF/rec R, sd L, chg to R Hnd Star XRIF/rec L, sd R;
- 1234    8        {Spot Turn M Transition} XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc ptr, sd L, rec R (123&4) (W XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;

“Let It Snow”

(Continued)

**REPEAT PART A**

**INTERLUDE**

**1 - 4 FLIRT;; SWEETHEART 2X W TRN L TO FC;;**

- 1-2 {Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to Valsouvienne Pos sm step sd R/cl L, sd R); bk R, rec L, sm step sd R/cl L, sd R (W bk L, rec R, sm step sd L/cl R, sd L) end Left Valsouvienne Wall;
- 3-4 {Sweetheart Twice W Turn Left To Face} Chk fwd L with right sd lead to contra chk like action making window with both arms (W chk bk R with lleft sd lead to contra chk like action), rec R with body straighten, sd L/cl R, sd L end Valsouvienne Wall;  
repeat meas 3 with opposite ft to opposite direction jn R-R hnds (W chk bk L with right sd lead to contra chk like action, rec R trn LF to fc ptr, sd L/cl R, sd L) end Hndshk Wall;

**REPEAT PART B**

**REPEAT PART C**

**REPEAT PART A** except end LOP Fcg Wall

**END**

**1 - 4 OPN HIP TWIST; FAN; ALEMANA LEAD TO RUMBA AIDA;;**

- 1 {Open Hip Twist} Repeat meas 1 Part A;
- 2 {Fan} Bk R, rec L, XRIF/twisting RF on R cl L, sd R [Hip Twist Chasse]  
(W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, sd & bk L) end Fan Pos M fc Wall;
- 3 {Alemana Lead} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/L, R swivel RF to fc ptr);
- 123 - 4 {Rumba Aida} Thru R trn RF, sd L cont trn, bk R to Aida Line Pos,-;